

# Scene 11: Griffith's First Letter

## Griffith

**Misterioso** ♩ = 104 (Griffith is seated at the table, writing a letter.)

11 (He stands and peers out the window, shakes his head.)

GRI. **GRIFFITH**

The storm shows no sign of re - lent - ing; if

16

GRI. an - y - thing, it grows strong - er.

20

25 *rit.* **Andante** ♩ = 84 (*He reads from the letter.*)

GRI. My Be - lov - ed Wife, Strange it may be to re-

30 late that this is the first — let - ter I have penned to you in

34 all the years of our mar-riage. Some might call it

38 strange for me to be wri-ting this at all, when there can be no —

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 84. The score includes lyrics and dynamic markings such as 'mp' and 'mf'. The lyrics are: 'My Be - lov - ed Wife, Strange it may be to re- late that this is the first — let - ter I have penned to you in all the years of our mar-riage. Some might call it strange for me to be wri-ting this at all, when there can be no —'.

42

GRI. *b* hope of you read-ing the let-ter un-til I am re-lieved from my

*mf*

45

GRI. du-ty one month from to - day. But it gives me a

*p* *mp*

49

GRI. few crumbs of com - fort to know you will e - ven - tu - al - ly see my words.

52

GRI. I will sure-ly need a - ny-thing fall-ing from the

*mp*

55

GRI.

Good Lord's ta - ble be - fore this month has passed. Last night my friend— I do

59

GRI.

call him my friend be - fore the Lord— Tho - mas How - ell died.

62

GRI.

His pass - ing was ra - pid and I have not the me - di - cal know - ledge

65

**Misterioso** ♩ = 104

GRI.

to say what ailed him. Now I fear to be

69

GRI. left a-lone with-out him for so long. The thing that claimed poor Tho-mas.

73

GRI. be it sick-ness or de-mon, may seek me out\_ next.

78

GRI. And now I must be a-bout my du-ties in the

83

GRI. light-house. There are all the more tasks to per-form with my - self a - lone to

87 *rit.* **Andante** ♩ = 84

GRI. turn my hand to them. But I shall re - turn to this let - ter be-

*mp*

92

GRI. fore me on the ta - ble as soon \_\_\_ as I may. As

*mf*

96

GRI. soon \_\_\_ as I \_\_\_ may. \_\_\_

*mp*

99 *rit.*

GRI. As soon as I may.

*mp*